THE

# Publishers' Weekly

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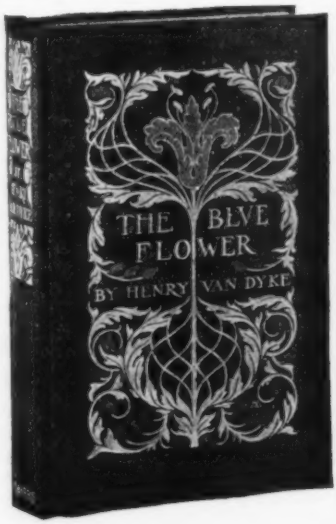


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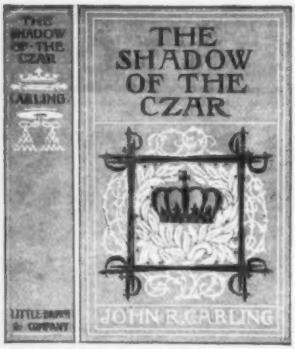


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LITTLE, BROWN & Co. will publish shortly "The Spiritual Outlook," by Willard Chamberlain Selleck, a book giving a survey of the religious life of our time as related to progress. Among the subjects in the book discussed by the author are "Roman Catholicism as a Factor in Modern Civilization," "The Spiritual Influence of Modern Education," "Current Ethical Standards, and the Needed Moral Emphasis in Religious Teaching," "The Spiritual Element in Social Service," and "The Outlook for Spiritual Religion."

HARPER & BROTHERS will publish on the 14th inst. "A Doffed Coronet," by the author of "The Martyrdom of an Empress," the opening scenes of which are laid in Egypt during the period of the Arabi Pasha rebellion, in which the author and her husband play an active part and suffer reverses, after which they establish themselves in America, where they have some amusing experiences in adapting themselves to the exigencies of poverty. They will publish at the same time "The Adventures of M. d'Haricot," by J. Storer Clouston, a kind of new "Innocents Abroad;" also, "On an Irish Jaunting-Car Through Donegal and Connemara," by Samuel G. Bayne, already described by us.

THE CENTURY COMPANY has just ready "Old English Masters," engraved by Timothy Cole, with historical notes by John C. Van Dyke, and comments by the engraver, containing forty-eight wood engravings; "Recollections of a Player," by James H. Stoddart, with many illustrations; "A Treatise on Title Pages," by Theodore L. De Vinne, with numerous illustrations in facsimile, and observations on the early and recent printing of books; new editions of Lamb's "Essays of Elia," with an introduction from Walter Pater's "Appreciations," and of "A Sentimental Journey," by Laurence Sterne, with introduction from Thackeray's "English Humorists;" "The Story of Athens," by Howard Crosby Butler; also, in the series of *St. Nicholas Books*, "Tommy Remington's Battle," a books for boys, by Burton E. Stevenson.

CHARLES SCRIBNER'S SONS have just ready Dr. Henry Van Dyke's new book, "The Blue Flower," the title of which symbolizes that ideal of happiness for which we all are striving, and each of the stories of which illustrates some phase of the search for it. The book is illustrated in full color and is presented in a style that suggests "The Ruling Power," brought out last year. The first edition numbers 50,000 copies. They have also just ready Barrie's new novel, "The Little White Bird, or, Adventures in Kensington Garden," which is regarded as the author's best serious work; Bishop Potter's new book, "The Citizen in his Relation to the Industrial Situation;" a new edition of "The Grounds of Theistic and Christian Belief," by the Rev. Dr. George P. Fisher, who has revised and in great part rewritten the work; also, "A Captured Santa Claus," by Thomas Nelson Page, a delightful story of the Civil War for children.

## WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The titles of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

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*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

****Abbot**, Willis J: American merchant ships and sailors; il. by Ray Brown. N. Y., Dodd, Mead & Co., 1902. [O.] c. 10+372 p. O. cl., $2 net.

In this description of the merchant marine of the United States, Mr. Abbot considers the American ship from its earliest beginnings to the present day; the romantic voyages of the great clipper ships; the huge proportions of the shipping on the Great Lakes and its probable future; the vanishing river steamboat and its past; the whaling industry, former great importance and present decline; the Newfoundland fisheries and the international problems they have raised; the slave trade, from its beginnings in colonial days to its final suppression; the Polar tragedy, why the Pole is sought, and some of the most noted expeditions and explorations; pirates and buccaneers; the perils of the breakers; the sailors' safeguards; and the great shipyards.

****Adams**, Brooks. The new empire. N. Y., Macmillan, 1902. [O12.] c. 36+243 p. 12°, cl., $1.50 net.

**Alexander**, J: The conquest of the air: the romance of aerial navigation; with a preface by Sir Hiram Maxim. N. Y., A. Wessels Co., 1902. 3-160 p. il. por. D. cl., 75 c.

A treatise, embracing the whole history of aerial navigation.

**American** digest, annot.; continuing without omission or duplication the century ed. of the Am. digest, 1658 to 1896, 1902 A: a digest of all current decisions of all the Am. courts as reported in the national reporter system, the official reports, and elsewhere, together with leading Eng. and Canadian cases, from Oct. 1, 1901, to Mar. 31, 1902; prepared and ed. by the editorial staff of the Am. digest system. St. Paul, West Pub. Co., 1902. c. 11 p. 4866 columns, O. (Am. digest system, 1902.) shp., $6.

**American** Jewish year book 5663, October 2, 1902, to September 21, 1903. 4th issue; ed. by Cyrus Adler. Phil., Jewish Pub. Soc. of America, 1902. c. 6+306 p. D. cl., 75 c.

Devoted to information concerning national Jewish organizations, lists of important events, dedications of synagogues and other public buildings, and certain special articles, as Biographical sketch of Commodore Uriah P. Levy, by Simon Wolf, Sketch of the history of the Jews in the United States, etc.

****Annunzio**, Gabriele D'. Francesca Da Rimini; tr. by Arthur Symons. N. Y., F: A Stokes Co., [1902.] c. 9+223 p. il. D. cl., $1 net.

A play, by the author of "The triumph of death." First acted at Rome by Eleonora Duse and her company, on December 9, 1901.

***Baldwin**, Ja. Mark, *ed.* Dictionary of philosophy and psychology written by many hands and ed. by Ja. Mark Baldwin. In 3 v. v. 2. N. Y., Macmillan, 1902. 16+892 p. il. 8°, cl., $5 net.

**†Baldwin**, May. A plucky girl; or, the adventures of Miss Nell; il. by Jessie Macgregor. Phil., Lippincott, 1902. 6+314 p. D. cl., $1.50.

The story takes place in a small English town; Nell's brother-in-law is the rector of the parish church.

****Banks**, Eliz. L. Autobiography of a newspaper girl. N. Y., Dodd, Mead & Co., 1902. [O.] c. 8+317 p. il. D. cl., $1.20 net.

A truthful account of the ups and downs, the lights and shadows in the career of a well-known young American journalist. The author's experiences are about evenly divided between America and England.

****Barbour**, Ralph H: Behind the line: a story of college life and football; il. in color by C. M. Relyea. N. Y., Appleton, 1902. [S.] c. 6+258 p. D. cl., $1.20 net.

Sketches the various incidents and amusements and also the work of a large preparatory school.

****Barnes**, Ja. With the flag in the channel; or, the adventures of Captain Gustavus Conyygham; il. by Carlton T. Chapman. N. Y., Appleton, 1902. [S.] c. 4+158 p. sq. D. (Young heroes of our navy.) cl., 80 c. net.

Captain Conyngham was one of the first commanders of our national cruisers, his commission dating March 1, 1777. His brilliant exploits in the British Channel are the subject of this book for boys.

**†Barr**, *Mrs.* Amelia Edith Huddleston. A song of a single note: a love story. N. Y., Dodd, Mead & Co., 1902. [O.] c. 6+329 p. il. D. cl., $1.50.

A love story, which follows the famous "Bow of orange ribbon," and precedes "The maid of Maiden Lane." The locality of the three stories is also the same, namely, New York City, in this case, during the British occupation. The story, however, does not concern itself directly with the war.

**†Bates**, Arlo. The diary of a saint. Bost., Houghton, Mifflin & Co., 1902. [S.] c. 3+310 p. D. cl., $1.50.

A novel which gives the story of one year in the life of Ruth Privet, a New England girl. At the beginning, Ruth was engaged to the man who had been brought up with her and educated by her father. At the end of the year she had established her right to the title of saint, by her self-sacrifice and moral fineness, and incidentally had spread a sweet influence in the community. The central thought of the book is that saintship is a matter rather of conduct than theory; is ethical rather than religious.

****Bates**, W: W. American navigation: the political history of its rise and ruin and the proper means for its encouragement.

Bost., Houghton, Mifflin & Co., 1902. [O.] c. 16+466 p. por. O. cl., $3.50 net.

A full review of American marine, consisting of a historical survey of its rise and development, a study of its decline, and a presentation of remedies. The author deals vigorously with matters of controversy, combats all bounties, subsidies, and other artificial stimulants to the shipping trade, and supports with much vigor the policy which he regards as the sound one. Mr. Bates is a life-long student of the shipping question, and this, his second book, presents his matured views.

**Baxter,** *Mrs.* Lucy E., ["Leader Scott," *pseud.*] Correggio. N. Y., Macmillan, 1902. 68 p. il. 16°, leath., $1.

**Bedlow,** H: War and worship: a poem. N. Y., Truth Seeker Co., 1902. 189 p. il. sq. D. cl., $1.25.

†**Bellew,** Molly K., *ed.* Tales from Longfellow; ed. by Molly K. Bellew; il. by Ike Morgan. Chic., Jamieson-Higgins Co., [1902.] c. 3-173 p. O. cl., 60 c.

Prose versions of some of Longfellow's poems.

†**Bellew,** Molly K., *ed.* Tales from Tennyson; il. by H. S. Campbell. Chic., Jamieson-Higgins Co., [1902.] c. 5-155 p. sq. D. cl., 60 c.

Prose versions of "Idylls of the king."

****Birdsall,** Katharine Newbold. Jacks of all trades and what they did: a story; il. in col. by Walter Russell and text drawings by E. S. Truman. N. Y., Appleton, 1902. [S.] c. 5+236 p. sq. D. cl., $1.20 net.

The author has taken nobility of character as the keynote of a wholesome story.

***Bolas,** T:, *and* Brown, G: E. The lens: a practical guide to the choice, use and testing of photographic objectives. N. Y., Tennant & Ward, 1902. 176 p. O. cl., $1.25 net.

The aim is twofold—to explain the properties of the photographic lens without the aid of mathematical formulæ, and to give instruction in the selection and proper use of a lens.

**Bottone,** S. R. Galvanic batteries, their theory, construction and use. N. Y., Macmillan, 1902. 16+376 p. il. 12°, cl., $1.50.

***Bramwell,** Byrom, *M.D.* Diseases of the spinal cord. 3d ed. N. Y., W: Wood & Co., 1902. 671 p. il. 8°, cl., $4 net.

†**Brill,** G: Reiter. Andy and the ignoramus, [and other stories:] each story written and il. by G: Reiter Brill. Phil., Drexel Biddle, [1902.] c. 4-64 p. sq. O. bds., 50 c.

†**Brill,** G: Reiter. Little Bobby Bumpkin, and other juvenile verse; il. by the author. Phil., Drexel Biddle, 1902. c. 3-62 p. O. bds., 50 c.

***Brown,** G: E., *ed.* Fi...hing the negative: a handbook of all the processes between fixing and printing; with a special chapter on films. N. Y., Tennant & Ward, 1901. 160 p. O. cl., $1.25 net.

Covers a definite period in the history of a gelatine negative; aims at telling everything the practical worker can want to know about those processes which are applied between the removal of hypo from the freshly fixed plate and the arrival of the negative in the printing frame. Every effort has been made to keep the wording as plain as possible, so that the absolute beginner will find the text-book a helpful companion in his difficulties.

***Brown,** G: E., *ed.* Photographic apparatus, making and adapting; reprinted with numerous additions from articles in the *Photogram* by F: E. Cooper, D. W. Gawn, and others. 180 diagrams and working sketches. N. Y., Tennant & Ward, 1902. 128 p. il. O. cl., $1 net.

*Contents:* Tools and materials; The studio and studio fitments; The dark room and its fixtures; Cameras and accessories; Printing and enlarging apparatus; Miscellaneous attachments.

**Brown,** Horatio. The Venetian Republic. N. Y., Macmilan, 1902. 3+211 p. 16°, (Temple primer.) cl., 40 c. net.

†**Brown,** T: Alex., ["Rolf Boldrewood," *pseud.*] The ghost camp; or, the avengers. N. Y., Macmillan, 1902. 391 p. 12°, cl., $1.50.

**Bruno,** G. Le tour de la France; ed. for school use by L. C. Syms. N. Y., Amer. Book Co., [1902.] [O16.] c. 3-241 p. D. cl., 60 c.

****Burroughs,** J: John James Audubon. Bost., Small, Maynard & Co., 1902. c. 16+144 p. T. (Beacon biographies; ed. by M. A. DeWolfe Howe.) cl., 75 c. net.

A brief biography of John James Audubon, the great American ornithologist. Contains a chronology and a short bibliograhy.

***Calkins,** Harvey Reeves. The victory of Mary Christopher: a story of to-morrow. Cin., O., Jennings & Pye, [1902.] 2-161 p. sq. T. (Little books on practice.) cl., 25 c. net.

**Campbell,** Rob. Ruling cases; arr., annot., and ed. by Rob. Campbell, assisted by other members of the bar; with Am. notes by Irving Brown and Leonard A. Jones. v. 26, index and tables of cases, prepared by E: Manson; rev. by J: M. Gould. Bost., Boston Book Co., 1902. c. 7+773 p. O. shp., $5.50.

**Carpenter,** Rolla Clinton. Heating and ventilating buildings: a manual for heating engineers and architects. 4th ed., rev. and enl. N. Y., J: Wiley & Sons, 1902. c. 16+562 p. il. diagr., 8°, cl., $4.

***Chandler,** Julian A. C., *and* Foushée, W: L. Virginia. N. Y., Macmillan, 1902. 8+59 p. il. 12°, (Tarr and McMurry's geographies, supplementary volumes.) cl., 30 c. net.

****Cheever,** Harriet A. Doctor Robin; il. by Etheldred B. Barry. Bost., Dana Estes & Co., [1902.] [Je.] c. 6-99 p. D. (Young of heart ser., no. 36.) cl., 40 c. net.

†**Cholmondeley,** Mary. Moth and rust, and other stories. N. Y., Dodd, Mead & Co., 1902. [O.] c. 1902, 1901. 5+307 p. D. cl., $1.50.

*Contents:* Moth and rust; Geoffrey's wife; Let loose; The pit-fall.

****Chubb,** Percival. The teaching of English. N. Y., Macmillan, 1902. [O22.] c. 21+411 p. 12°, cl., $1 net.

****Churchill,** Winston. The crisis. James K. Hackett ed.; il. from the scenes of the play. N. Y., Macmillan, 1902. [O15.] 16+522 p. 12°, cl., $1.50 net.

†**Cobb,** B: F. Yankee Mother Goose; written by B: F. Cobb. il. by Ella S. Brison. Chic., Jamieson-Higgins Co., [1902.] c. unp. Q. bds., $1.25.

***Cooper**, G: H. Elementary arithmetic of the octimal notation. San Francisco, Cal., Whitaker & Ray Co., 1902. c. 70 p. sq. D. (Western mathematical ser., no. 2.) pap., 25 c. net.

**Dake**, Laura M. A man o' wax: [a story.] San Francisco, Cal., Whitaker & Ray Co., 1902. c. 2-122 p. D. cl., $1.

**Dante** Alighieri. The vita nuovo; or, life of Dante Alighieri; from the Italian by Frances de Mey. N. Y., Macmillan 1902. 131 p. 16°, cl., $1.

**Dennis**, L. M., *and* Whittelsey, Theo. Qualitative analysis: a manual for the use of students of chemistry in schools and colleges. Bost., Ginn, 1902. c. 7+142 p. O. cl., $1.

†**Dickens**, C:, *ed.* Dickens's Christmas stories for children; ed. by Molly K. Bellew. Chic., Jamieson-Higgins Co., [1902.] c. 6-179 p. il. D. cl., 60 c.

†**Dickerson** Fannie M. Mary had a little lamb; the true story of the real Mary and the real lamb, as told by Fannie M. Dickerson and by Mary herself; il. by H. Alvin Owen. N. Y., F: A. Stokes Co., [1902.] [O.] c. 3-95 p. sq. D. cl., $1.

**Dumas**, Alex. The speronara; from the French by Katharine Prescott Wormeley. Bost., Little, Brown & Co., 1902. [O.] c. 12+390 p. il. D. (Journeys with Dumas.) cl., $1.25.

The first of a series of little volumes to be taken from Dumas' *Impressions de voyage*, describing travels made by him beginning in 1834. This volume describes a Mediterranean trip made in a *speronara*, a little vessel; also takes the reader through Sicily.

**Eagle**, Walter J., *ed.* American negligence cases, [cited Am. neg. cas.:) a complete coll. of all reported negligence cases decided in the U. S. supreme court, the U. S. circuit court of appeals, all the U. S. circuit and district courts, and the courts of last resort of all the states and territories, from the earliest times, with selections from the intermediate courts; topically arr., with notes of Eng. cases and annots. v. 12. N. Y., Remick, Schilling & Co., 1902. c. 73+838 p. O. shp., $6.50.

****Elliott**, J. Wilkinson. A plea for hardy plants; with suggestions for effective arrangement; reprinted from the "Transactions of the Massachusetts Horticultural Society, pt. 1, 1895"; with additional plans and il. by J. Horace McFarland and others. N. Y., Doubledav. Page & Co., [1902.] c. 7-76 p. O. cl., $1.60 net.

"This book has not been written to teach the art of landscape gardening, but the need of it. The student of landscape gardening will find many excellent books on the subject, but the public hardly knows that there is such an art, and that good gardens and grounds, like good houses, are always the result of intelligent study and design."—*Introduction.*

†**Emery**, Clay. Cap'n Titus: sketches of New England country folk. N. Y., Doubleday, Page & Co., 1902. [O.] c. 4+87 p. 1 il. S. cl., $1.

Amusing stories of New England country folk centring around the personality of a grizzled old mariner.

**Farrow**, E: S: Camping on the trail; or, some of my experiences in the Indian country; containing numerous notes on the art of travel. Phil., American Arms Pub. Co., 1902. [S8.] c. 5-284 p. il. D. cl., $1.50.

***Fasnacht**, G. Eugene. Teachers' companion to French lessons in middle form. N. Y., Macmillan, 1902. 178 p. 12°, cl., $1.60 net.

†**Fessenden**, Laura Dayton. "2002"; child life one hundred years from now; book by Laura Dayton Fessenden; pictures by S. P. Campbell. Chic., Jamieson-Higgins Co., [1902.] c. 5-184 p. por. sq. O. cl., $1.25.

**Foncin**, Pierre. Le pays de France; ed. for school use by Antoine Muzzarelli. N. Y., Amer. Book Co., [1902.] [O16.] c. 257 p. D. cl., 60 c.

***Freyberger**, L., *M.D.* The treatment of tabetic ataxia by means of systematic exercise. Phil., P. Blakiston's Son & Co., 1902. 185 p. il. 8°, cl., $3 net.

†**Frisbie**, W. A. Puggery Wee: the story of the three elephants; verse by W. A. Frisbie; pictures by C: L. Bartholomew. Chic., Rand, McNally & Co., [1902.] c. unp. Q. bds., $1.

**Fuller**, Ja. W: Izolda: a Magyar romance. N. Y., Abbey Press, [1902.] c. 228 p. 12°, cl., $1.25.

†**Gaskell**, *Mrs.* Eliz. Cleghorn. Cranford; with a preface by Anne Thackeray Ritchie; il. by Hugh Thomson. N. Y., Macmillan, 1902. 30+279 p. 16°, cl., 80 c.; leath., $1.25.

**General** digest, American and English, annot.; refers to all reports, official and unofficial. v. 13, new ser. Richester, N. Y., Lawyers' Co-op. Pub. Co., 1902. c. 6 p. 4866 columns, O. shp., $6.

**Gilbert**, G: In the shadow of the purple. N. Y., R. F. Fenno & Co., 1902. 4-398 p. D. cl., $1.50.

A novel, which has for its central figure Mrs. Fitzherbert, who was believed to have been secretly married to George IV.

****Gilbert**, W: Schwenck. Patience; or, Bunthorne's bride; with new introd. N. Y., Doubleday, Page & Co., 1902. [S.] c. 7+92 p. D. cl., $1.50 net; [Limited ed. of 150,] ea., $2.50 net.

By arrangement with the author, this revised edition is issued as a book of literary value, aside from its musical interest, the text being printed by itself. Mr. Gilbert has written an introduction, telling how "Patience" originated and was worked out.

****Giles**, Herbert Allen. China and the Chinese. N. Y., Macmillan, 1902. [O15.] c. 9+229 p. 12°, cl., $1.50 net.

**Gillenwaters**, W: Phipps. Problem of life; or, theology and Christianity contrasted. Chic., Scroll Publishing Co., 1902. c. 1901. 249 p. D. cl., $1.25.

**Goldsmith**, P: H. El idioma inglés, sistema completo para su aprendizaje en tres libros. Clave de los ejercicios, las versiones, las lecturas y las traducciones. N. Y., Globe

School Book Co., [1902.] c. 96 p. 12°, cl., 30 c.

**Goodell**, C: L. The drillmaster of Methodism; principles and methods for the class leader and pastor. N. Y., Eaton & Mains, [1902.] c. 2-248 p. D. cl., $1.25.

**Gray**, P. L. In a car of gold; il. by Bernard Gutmann. Akron, O., Saalfield Pub. Co., 1902. c. 4-156 p. D. cl., $1.
A story describing an imaginary trip to Mars, taken by two tiny maidens in a car of gold drawn by ponies.

****Greene**, Homer. Pickett's Gap. N. Y., Macmillan, 1902. [O22.] c. 208 p. il. 12°, cl., $1.25 net.

†**Greene**, *Mrs.* Sarah Pratt McLean. Winslow Plain. N. Y., Harper, 1902. [O.] c. 6+290 p. por. D. cl., $1.50.
Scene is laid in a quaint New England village half a century ago. The main interest centres in young Patience Haskell; in her lover, Percy Knight; and in the boy, little Timmins. Patience, young as she is, is broad and liberal in the midst of a straitened, creed-ridden circle of people. The story is even richer in humor and comedy than "Flood-tide."

***Gregg**, Albert Sidney. Ways that win in church finance. Cin., O., Jennings & Pye, 1902. 131 p. sq. T. (Little books on practice.) cl., 25 c. net.

**Hall**, H. Fielding. The soul of a people. N. Y., Macmillan, 1902. 8+314 p. 12°, cl., $3.

**Halsey**, F: A. Worm and spiral gearing; reprinted from *American Machinist.* N. Y., D. Van Nostrand Co., 1902. c. 3-85 p. T. (Van Nostrand's science ser., no. 116.) bds., 50 c.
"The theory of worm gearing is well fortified by the collection of facts from experience given herein, and it points out clearly the procedure to be followed in order to insure durability and efficiency. Both analytical and graphical methods for laying out spiral gearing are given, and these, it is believed, will meet the needs and tastes of all."—*Preface.*

**Hays**, Harold M. Questions and answers in physiological chemistry; with common tests, formulæ, equations and past examination papers, founded on the course in physiological chemistry, given at the College of Physicians and Surgeons, Columbia University, New York City. N. Y., J. D. Abraham & Son, [1902.] [S1.] c. 84 p. D. cl., $1.50.

****Hearn**, Lafcadio, *comp.* Kotto: being Japanese curios with sundry cobwebs; collected by Lafcadio Hearn; il. by Cenfrio Yeto. N. Y., Macmillan, 1902. [O22.] c. 251 p. 12°, cl., $1.50 net.

**Hewett**, G. M. A. The open-air boy: [a story.] N. Y., R. F. Fenno & Co., 1902. c. 4-286 p. il. D. cl., $1.25.

†**Home**, Andrew. Jack and Black: a tale of school life and adventure; il. by Harold Copping. Phil., Lippincott, 1902. 8+328 p. D. cl., $1.25.
The every-day events of an English school for boys make up the story.

**Huebner**, Francis C. Charles Killbuck: an Indian's story of the border wars of the American Revolution; il. by W. F. Gilmore. Wash., D. C., Herbert Publishing Co., 1902. [S30.] c. 5+315 p. D. cl., $1.50.
Charles Killbuck was a Delaware Indian, who had been educated. The time was just before the Revolutionary War, in the eastern part of Ohio. In the story, Charles Killbuck relates the events of the period along the border as he witnessed them from the standpoint of an Indian who was interested not only in the Indians but in the Americans as well.

***Hunter**, J. S. The business man's arithmetic. San Francisco, Cal., Whitaker & Ray Co., 1902. c. 71 p. sq. D. (Western mathematical ser., no. 1.) pap., 25 c. net.

****Huntington**, Helen. The solitary path: [poems.] N. Y., Doubleday, Page & Co., 1902. c. 4+57 p. D. bds., $1 net.

†**Hutten**, Bettina v., (*Baroness.*) Our Lady of the Beeches. Bost., Houghton, Mifflin & Co., 1902. [O.] c. 2+359 p. D. cl., $1.25.
The story, that of a romantic attachment between a famous scientist and a clever American woman—the wife of an Austrian nobleman—grows out of a prologue of letters which serve to introduce the two actors of the little drama to each other and to the reader. Appeared as a serial in the *Atlantic.*

****Hyde**, W: DeWitt. Jesus' way: an appreciation of the teaching in the synoptic gospels. Bost., Houghton, Mifflin & Co., 1902. [O.] c. 13+198 p. S. cl., $1 net.
President William DeWitt Hyde of Bowdoin College attempts to show what Christianity was as Jesus taught it to his disciples, when it was known simply as "the way," before it had been cast into a theology by the personality of Paul, or expanded into a philosophy by the writer of the Fourth Gospel.

**Illinois**. *Appellate cts.* Reports of cases, with a directory of the judiciary department of the state, corrected to the 30th of Aug., 1902. v. 102, A.D. 1902; ed. by Martin L. Newell. Chic., Callaghan & Co., 1902. c. 16+690 p. O. shp., $3.75.

**Ilo**, W: A. Hazel Pierce: [a novel.] N. Y., A. Hograve & Co., 1902. c. 2+318 p. il, D. cl., $1.50.

**Ingalese**, R: The history and power of mind. N. Y., Occult Book Concern, [1902.] c. 4-286 p. por. D. cl., $2.
*Contents:* Mind, its past, present and future; Divine mind, its nature and manifestation; Dual mind and its origin; The art of self-control; The law of re-embodiment; Colors of thought vibration; Meditation, creation and concentration; Lesser occult or psychic forces and their dangers; Hypnotism and how to guard against it; Higher occult or spiritual forces and their uses; Cause and cure of disease; The law of opulence.

**Inman**, H. Escott. The Nidding Nod of Once-upon-a-time; il. by Ernold A. Mason. N. Y. and Chic., Rand, McNally & Co., [1902.] c. 4-309 p. il. D. cl., $1.

***Innsly**, Owen, [*pseud.* for Lucy White Jennison.] Love songs and other poems. [New issue.] N. Y., Grafton Press, [1902.] c. 82, 1902. no regular paging, S. cl., $1 net.

**James**, Hartwell. Animal stories for little people. Phil., H: Altemus Co., 1902. c. 13-192 p. il. sq. S. (Altemus' young people's lib.) cl., 50 c.

***Jiriczek**, Otto L. Northern hero legends; tr. by M. Bentinck Smith. N. Y., Macmillan, 1902. 7+146 p. 16°, (Temple primer.) cl., 40 c. net.

***Jordan**, D: Starr. The blood of the nation: a study of the decay of races through the survival of the unfit. Bost., Amer. Unitarian Association, 1902. c. 82 p. S. cl., 40 c. net.

By the President of Leland Stanford Jr. University; the author discusses the problem of heredity, the tendencies which make for race-degeneration, the all important factors of race development, as influenced by the pursuits of peace and the occupations of war, and the causes and consequences of the survival of the unfit.

**K.**, H. B. Sutherland's Christmas: [a story;] a chapter from two lives. N. Y., W: S. Lord, 1902. c. 5-79 p. 1 il. S. cl., 50 c.

†**Krecker**, Ada May. Fuzzy four-footed folks; il. by Mary M. Reid. Chic., Jamieson-Higgins Co., [1902.] c. 3-148 p. il. sq. D. cl., 60 c.

†**Lamb**, C: The adventures of Ulysses; il. by M. H. Squire and E. Mars. N. Y., R. H. Russell, 1902. [Ag.] c. 8+117 p. sq. O. cl., $2.

****Lang**, Andrew, *ed.* The book of romance; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1902. c. 14+384 p. D. cl., $1.60 net.

Romances from the Arthurian literature, and the stories of Robin Hood and other bold outlaws.

****Lewis**, Merriwether, *and* Clark, W: History of the expedition of Captains Lewis and Clark, 1804-5-6; reprinted from the edition of 1814; with introd. and index by Ja. K. Hosmer. Chic., A. C. McClurg & Co., 1902. [O15.] c. 2 v., 56+500; 11+586 p. pors. maps, O. cl., $5 net.

Dr. Hosmer, well known for his work in western history, has furnished an introduction, giving the events which led up to the great expedition and showing the vast development that has flowed from it, in a way to make plain the profound significance of the achievement. There has also been added an elaborate analytic index, a feature which the original edition lacked.

**Liguori**, Alphonso Maria de, (*Saint.*) The glories of Mary; arranged for popular use, with the addition of prayers and devotions. N. Y., Benziger Bros., 1902. 2-526 p. il. S. cl., $1.25.

**Lillibridge**, W: L. Edward Reynolds: [a novel.] N. Y., Grafton Press, [1902.] [S.] c. 3+419 p. il. D. cl., $1.50.

**Lings**, A. A., (*Dean,*) *comp.* Little manual of St. Joseph. N. Y., Benziger Bros., 1902. c. 192 p. Tt. cl., 25 c.

****Lovell**, Isabel. Stories in stone from the Roman Forum. N. Y., Macmillan, 1902. [S.] c. 6+258 p. il. D. cl., $1.50 net.

Eight stories telling why the Forum of Rome became the centre of the nation's life; telling of the Temple of Saturn, of the Comitium, the Temple of Vesta, the Temple of Castor and Pollux, the Temple of Concord, of Julius Cæsar's Basilica and of his temple and of the Forum's streets.

**Lyon**, Ralph A., *comp.* Eugene Field's favorite poems. Evanston, Ill., W: S. Lord, 1902. c. 5-36 p. S. cl., 50 c.

*Contents:* Körner's "Battle prayer"; Wordsworth's "We are seven"; Newman's "Lead, kindly light"; Luther's "Hymn"; Schiller's "The diver"; Horace's "Fons Bandusiæ," and Burns' "Cotter's Saturday night."

****McCarthy**, Justin. The reign of Queen Anne. N. Y., Harper, 1902. [O.] c. 2 v., 5+386; 4+370 p. O. cl., $4 net.

This history of the life and times of Queen Anne is a very fitting introductory volume to the series of Mr. McCarthy's popular histories of England, her men, manners, and events. The age of Queen Anne is one of the most brilliant periods of English history—the time of Addison, Swift, Steele, Bolingbroke, and the great Marlborough. Anne was the second daughter of James II. She came to the throne in 1702, on the death of William III., and died in 1714. The McCarthy histories begin, in point of time, with this Life of Anne; then follow A history of the Four Georges and of William IV., and A history of our own times, which ends with Queen Victoria's Golden Jubilee.

****Macdonald**, W: The government of Maine. N. Y., Macmillan, 1902. [O15.] c. 9+263 p. 12°, (Handbooks of Amer. government.) cl., 75 c. net.

****Macgillivray**, E. J. A treatise upon the law of copyright in the United Kingdom and the dominions of the crown, and in the United States of America; containing a full appendix of all acts of Parliament, international conventions, orders in council, treasury minute and acts of Congress now in force. N. Y., Dutton, 1902. 17+403 p. O. cl., $8 net.

"The foundations of this work were laid by my endeavors to understand what is perhaps the most complicated and obscure series of statutes in the statute book. In working from time to time at the Law of copyright I found great want of a text-book which would be exhaustive of the case law and at the same time contain a concise and clearly arranged epitome of the statutory provisions. This want I have tried to supply for myself in the present compilation and it is now published in the hope that it may prove useful to others."—*Preface.*

***Mallock**, W: Hurrell. Religion as a credible doctrine: a study of the fundamental difficulty. N. Y., Macmillan, 1902. 14+286 p. 8°, cl., $3 net.

**Maryland**. *Ct. of appeals.* Reports of cases; W: T. Brantly, st. rep. v. 94, cont. cases in Oct. term, 1901, and Jan. term, 1902. Frederick, pr. by Baughman Bros., 1902. c. 28+860 p. O. shp., $5.

**Mattison**, J. B., *M.D.* The Mattison method in morphinism. N. Y., E. B. Treat & Co., 1902. 40 p. 8°, cl., $1.

†**Meekins**, Lynn Roby. Adam Rush: a novel; with a frontispiece by Francis Day. Phil., Lippincott, 1902. [O.] c. 5-352 p. il. D. cl., $1.50.

A love story, with the charm of country and village life in every chapter.

***Mercier**, Desiré. The relation of experimental psychology to philosophy: lecture delivered before the Royal Belgian Academy; tr. from the French by Rev. Edmund J. Wirth. N. Y., Benziger Bros., 1902. c. 62 p. 16°, cl., net, 35 c.

***Midrash** Hay-gadol: forming a collection of ancient rabbinic homilies to the Pentateuch; ed. for the first time from various Yemen manuscripts and provided with notes and preface by S. Schechter. N. Y., Macmillan, 1902. 29+825 p. 4°, bds., $9 net.

†**Mighels**, Philip Verrill. The inevitable: a novel; with a frontispiece by J: Wolcott

Adams. Phil., Lippincott, 1902. [O.] c. 3-361 p. D. cl., $1.50.
The hero is an interesting and good looking young fellow of twenty-four years, whose parentage is shrouded in mystery. He has a fascinating love story.

****Miller**, Ja. Russell, *D.D.* The upper currents. N. Y., T: Y. Crowell & Co., [1902.] [O.] c. 14+266 p. S. cl., 62 c. net.
Twenty-two short chapters, with such suggestive titles as "Catching the upper currents," "Transfiguration," "The ripening of character," "Things that last," and "The art of living with people."

**Monroe**, W: Stanton. Steam heating and ventilation. N. Y., Engineering Record, 1902. 144+4 p. il. O. (Engineering Record ser.) cl., $2.
The chapters comprising this book were originally written as a series of articles for *The Engineering Record* and have been somewhat revised for their present form. It has been the aim of the writer to present briefly the theoretical considerations involved in the design of heating and ventilating plants, and to compile the best of the large array of empirical formulas and data in a way that will be of value to those interested in the current practice of the art.

**Montgomery**, Frances Trego. Billy Whiskers: the autobiography of a goat. Akron, O., Saalfield Pub. Co., 1903, [1902. c.] 159 p. O. cl., $1.

**Morehead**, G: Robert Emmet, the Irish patriot: the romance of his life. N. Y., J. S. Ogilvie Pub. Co., [1902.] c. 141 p. por. D. (Peerless ser., no. 129.) pap., 25 c.

**Mosso**, Angelo. The education of woman in the United States: studies on America; from the Italian by Olga Josué Hansen. San Francisco, Cal., Payot, Upham & Co., [1902.] 38 p. O. pap., 25 c.

**Neely**, T: B., *D.D.* The first lesson book on the International Sunday-school lessons for 1903, (for the grade immediately above the primary department.) N. Y., Eaton & Mains, [1902.] c. 208 p. T. (Berean ser., 1903.) bds., 25 c.

**Neely**, T: B., *D.D.* The young people's lesson book on the International Sunday-school lessons for 1903, (for the grade of scholars just below the seniors.) N. Y., Eaton & Mains, [1902.] c. 238 p. T. (Berean ser.) bds., 15 c.

**Neidlinger**, W: Harold. The owl and the woodchuck, with a few others: a song story; with pictures by Walter Bobbett. New ed. N. Y. and Chic., Rand, McNally & Co., [1902.] c. '01. unp. sq. O. bds., 50 c.

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Twenty-five discourses on Christian doctrines.

**Tillinghast**, Jos. Alex. The negro in Africa and America. N. Y., published for the American Economic Assoc. by Macmillan, [1902.] 6+228 p. O. (Publications of the American Economic Assoc., no. 2.) cl., $1.50; pap., $1.25.

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# The Publishers' Weekly.

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NOVEMBER 1, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## TRAINING THE YOUNG BOOKSELLER.

A STUDY of one of the recent reports of the Öffentliche Buchhändler Lehranstalt, the public school for booksellers, conducted at Leipzig for upwards of thirty years, again reminds us of the regrettable fact of how little is done in this country for the systematic preliminary training of the beginners in the book business. In some rare cases the head of the house, the master bookseller, conscientiously undertakes to instruct the novice in the mysteries of bookselling, and frequently examines the candidate to make certain that his instructions have borne fruit. In most cases, however, we are afraid that the candidates are left to their own devices. If a young man "takes" to the profession, he works his way up under difficulties; if he does not, very likely that is the end of the matter. He blunders through a period of years. In the end he is simply a "hewer of wood," with no hope of advancement.

In Germany they order these things differently. A bookseller's apprentice is expected to have a thorough common-school education to begin with. This enables him to enter the bookseller's school, where he must work his way through a three years' course. The first includes instruction in the German, French, English and Latin languages, German literature, the science of commerce, mathematics, geography, history, natural sciences, drawing and writing; the second, besides continuing some of the previous studies, enters upon the Italian and Greek, the study of the types and written characters of ancient and Oriental languages, and the pursuit of other European literatures; the third takes up classical literature, bibliography as a science, booksellers' technical information, business management, statistics, recent history, the history of the trade, æsthetics, elocution and debate, also the art of printing. Such a course is perhaps over-comprehensive; it includes considerable general education without which a man might become an excellent bookseller. But it is interesting as a schedule of the special branches of study bearing upon the knowledge required in dealing with books.

The establishment of a school for booksellers with a modified course might be made practicable in this country. It might be made as useful to the booktrade in general as the library schools have become to the libraries. And how much more influential than the librarian's may the bookseller's position become in the community if he be properly qualified for his work. He has to do with books—not drawn for a week to be read, but bought to be always the companions of the buyer. A thoroughly educated booktrade, competent to influence readers and thence writers, would be one of the greatest blessings that could be vouchsafed to America, its education, its culture and its literature. In the regeneration of the booktrade such an institution should find a place.

## RICHMOND BUYS THE DE FOREST LIBRARY.

THE valuable private library of George B. de Forest, of New York City, has been purchased by George H. Richmond. The collection is well known to collectors and dealers in rare books in this country and abroad. Although containing a number of rare and desirable English books the collection is essentially French, containing many exceedingly rare examples in beautiful bindings, representing the finest specimens of the bookbinders' art, ancient and modern. Incidentally it may be remarked that there are in the collection four of the celebrated Trautz mosaics. There is also a choice collection of examples from the Elzevir presses. The collection has been described in H. P. du Bois's book, entitled "Four Private Libraries of New York." The price has not been given out, but Mr. Richmond considers the library fully as valuable as the collection purchased by him from Mr. Marshall C. Lefferts last year, the estimated value of which was $300,000. Be that as it may there is no doubt of the great interest and value of the collection.

## RECORD PRICE FOR HAWTHORNE'S "FANSHAWE."

At the sale of the library of the late Edwin F. Conely, of New York, at Libbie's auction room in Boston, on October 29, an uncut copy of the first edition of Hawthorne's "Fanshawe," was sold for $840, more than twice the price ever before paid for the book. The copy offered was printed by Marsh & Capan in Boston in 1828, and was in the original boards, with a paper label. The bidding started at $100 and the copy was knocked down to George D. Smith, of New York. "Fanshawe" was Hawthorne's first romance, written while he was a student in Bowdoin College. A few copies only were sold, and the remainder of the edition was destroyed, hence its rarity. A copy offered at the Arnold sale heretofore set the mark at $410.

Next to this in interest, although not in price, was a copy of Hawthorne's "The Gentle Boy," an oblong quarto in the original paper wrappers, printed in Boston in 1839. It contains a frontispiece by Miss Peabody, afterwards Mrs. Hawthorne. George H. Richmond of New York bought the volume for $143.

The other first editions of Hawthorne, being comparatively easy to secure, brought only average prices.

A revolutionary broadside, the Massachusetts proclamation of the Declaration of Independence, also went to New York. Mr. Richmond was the buyer.

A fine large copy of the Chronica Bossiana, one of the rare early chronicles printed in 1492 and bound by Bedford, was sold for $80. The Biblica Sacra Belgica, a rare volume, with some leaves missing, printed at Delph, in 1477, was bought by a New York dealer for $20.

## THE UNITED BOARD AND PAPER CO.

At the special meeting of the United Board and Paper Company, held in Jersey City on October 31, the stockholders voted on two propositions.

One corrected a technical irregularity in the increase of the capital stock from the original $1,000,000 and the other authorized the Directors to issue $3,500,000 of 5 per cent. bonds.

Of this issue of bonds, $2,000,000 will be used to retire an equal amount of the preferred stock of the company. The other $1,500,000 will be devoted to the purpose of covering the mortgage indebtedness on some of the plants.

The proposition to correct the irregularity in the capital stock involved the authorization of an amendment to the certificate of incorporation fixing the capital stock at $28,967,400. Of this, $14,948,800 is to be preferred stock and $14,018,500 common stock. It is understood to be the intention of the Directors to have no more than $2,000,000 of the 3,500,000 outstanding at any one time.

The bonds will run for comparatively short periods, and the plan is to retire $2,000,000, which are to be exchanged for preferred stock, into blocks of $500,000 from time to time.

## SIX BEST SELLING BOOKS, SEPTEMBER TO OCTOBER.

According to *The Bookman* the six books that have sold best in the order of demand, from September 10 to October 10, are:

| | POINTS. |
|---|---|
| 1. The Virginian. Wister. *Macmillan Co.* | 252 |
| 2. Oliver Horn. Smith. *Schribner's Sons.* | 128 |
| 3. Mrs. Wiggs of the Cabbage Patch. Hegan. *Century Co.* | 117 |
| 4. The Mississippi Bubble. Hough. *Bowen-Merrill Co.* | 105 |
| 5. Castle Craneycrow. McCutcheon. *Stone.* | 76 |
| 6. Hearts Courageous. Rives. *Bowen-Merrill Co.* | 72 |

## OBITUARY NOTES.

Henry M. Crider, the well-known bookseller and stationer of York, Pa., died October 15 at the age of 63.

Lionel Johnson, the author of several volumes of poetry and "The Art of Thomas Hardy," died in London on October 4. He was born at Broadstairs in 1867.

David Logan, the New York representative of Logan, Swift & Brigham Envelope Company, of Worcester, Mass., died at Brewster's, N. Y., October 9, aged sixty-two. Mr. Logan had many friends in the trade by whom he was respected and loved for his sterling and lovable character.

Colonel Horace T. Rockwell, of the firm of Rockwell & Churchill, of Boston, was stricken with heart failure while entering his office on October 30, and died a few hours later. He was born in Winchester, Conn., in 1838, and started as a newspaper reporter. In 1866 he formed the printing firm of Rockwell & Churchill that for twenty-six years held the contract for all the city printing of Boston.

David Charles Bell, well known as an author and educator, died at his home in Washington, October 28, aged 85. He was born at St. Andrews, Scotland, and came to America in 1875, settling at Brantford, Ont., but in 1883 removed to Georgetown, now a part of Washington, where he has since lived. Mr. Bell was a noted Shakespearean scholar. His better-known works are "Reader's Shakespeare," "The Theory of Elocution," "Modern Reader and Speaker," and "The Standard Elocutionist."

Mrs. Elizabeth Cady Stanton, for many years one of the foremost leaders of the woman suffrage agitation, died at her home, 250 W. Ninety-fourth Street, New York, October 27. Mrs. Stanton was born at Johnstown, N. Y., November 12, 1815. Since 1840 Mrs. Stanton was active as an advocate of the equal rights of women, and especially of woman suffrage. With Susan B. Anthony and Parker Pillsbury she edited *The Revolution.* With Miss Anthony and Matilda Joselyn Gage she wrote the "History of Woman Suffrage." She was one of the editors of the "Woman's Bible." She wrote "Eighty Years and More," and contributed many articles to magazines and newspapers.

THE booktrade has lost an old friend in Amaziah Levi Ashman, the proprietor of the Sinclair House at Eighth Street and Broadway, New York, who died October 24. Mr. Ashman was born at Lakeville, Livingston County, N. Y. He received an academic education at Lima, in the Genesee Wesleyan Seminary. He afterwards went to Buffalo where he followed the trade of printer. In 1857 he opened a restaurant at the northwest corner of Broadway and Eighth Street and three years later he secured a lease of the corner where the Sinclair Hotel now stands, and later acquired ownership of that property. When the trade was settled about Astor Place the Sinclair House was a popular resort for bookmen. During the trade sale seasons in the spring and fall visiting members of the trade made the hotel their headquarters, and many trade sale dinners were given in its cosey dining rooms.

FRANK NORRIS, the writer, died October 25 after an operation for appendicitis at the Mount Zion Hospital, San Francisco. He was born in Chicago in 1870, the son of Benjamin Franklin Norris, of that city. In 1896-7 he was editor of the San Francisco *Wave*, during which years he wrote his first novel "McTeague," followed quickly by "Moran of the Lady Letty." In 1898 he was the Cuban war correspondent for *McClure's Magazine*, publishing at about the same time two other novels, "Blix" and "A Man's Woman," and contributing several articles to the *Atlantic Monthly*. In 1900 he accepted the place of "reader" with Doubleday, Page & Co. After the success of "The Octopus," in 1901, he planned a trip around the world, which he began three months ago. His latest novel, "The Pit," just published, is the second of an incomplete trilogy concerning the "Grain Problem." The unwritten third book of the trilogy, it is said, was to have dealt with a grain famine in Russia.

DR. THOMAS EMBLEY OSMUN, better known to the public by his pen-name "Alfred Ayres," died in New York City, on October 26, from the effects of a stroke of paralysis received on September 29. Dr. Osmun was born at Montrose, Summit County, O., February 26, 1828, of New England stock, his father, George Osmun, being a native of Massachusetts, and his mother, Mildred W. Ayres, being born in Vermont. He studied at the Cleveland (O.) Academy and at Oberlin College, from which he was graduated in 1849. He then went to Berlin to study medicine, making a specialty of diseases of the eye. From Berlin he went to the University at Königsberg, and later to Paris, remaining abroad about six years. In 1856 he settled in Philadelphia as an oculist. For a short time he also practised dentistry. He early took a lively interest in the drama, and inspired by Edwin Forrest, he began to prepare for the stage. Though in time he became a recognized authority on matters relating to the drama and acting, his attempts to act were not successful. His studies in time led him to write upon the subjects to which he had given considerable attention, namely, the proper use of English, and acting and actors. Shortly after he came to New York in the early sixties he began to write for the leading dramatic journals, as a rule anonymously or over his pen name, Alfred Ayers. In 1880 he published his first book, "The Orthœpist." This was followed in 1881 by "The Verbalist," and by "Some Ill-Used Words" in 1901. For the actor he wrote "Acting and Actors" (1894,) and "The Essentials of Elocution," (1897.) One other book he wrote was "The Mentor," addressed principally to men who wish to appear well. Dr. Osmun was one of the editors of the "Standard Dictionary" and a frequent contributor to *The Dramatic Mirror* and *The Theatre*. We may note here that the account of Dr. Osmun sent out by the Associated Press of New York, was wrong in every particular. Dr. Osmun was never one of the proprietors of the PUBLISHERS' WEEKLY, though he was an intimate friend of its founder and of several members of its editorial staff.

## COMMUNICATIONS.

### *MR. BAIRD'S CRITICISM OF REFORM.*

PHILADELPHIA, Oct. 27, 1902.

*To the Editor of The Publishers' Weekly.*

SIR: By your issue of 25th inst. I note that J. B. Lippincott Co.'s answer to criticism of their recent method is "that the new edition of Chambers's Encyclopedia is published by subscription only, and with other books not sold through the trade, is exempted from the arrangement as to net price by special provision of Section 1 of the plan adopted by the American Publishers' Association."

If, however, you will examine the joint advertisement of this house and Strawbridge & Clothier you will see that "Chambers's" is offered to the public *"at wholesale price."* Now, what does this mean? Is it the price to the subscription agent? If not, to whom. This advertisement gives the idea that the price is that at which it is sold to the unfortunate bookseller who, by underselling, is being driven to ruin or out of business, or both.

If the rules and regulations of the American Publishers' Association admit of "book-butchery" among its members with subscription books, the sooner that boasted corporation dissolves the better. The regular retail book business having been destroyed, and in addition there being an increasing tendency to the supply of book-demand by subscription, the attempt to tie the retailer down to net books, in which at full prices there is not sufficient profit, while to the charter member is given full license to cut prices with his subscription books, acts as a two-edged sword, both cuts being received by the unfortunate retailer.

In a word, the *raison d'être* of the American Publishers' Association, so far as the retailer is concerned has gone, if really it ever had any existence, which I strongly doubt. The road to reform laid in the direction of the publisher protecting his books against the underseller and his methods by means of smaller discounts or no discounts at all to such underseller, along his whole line, from top to bottom of his list.

HENRY CAREY BAIRD.

## JOURNALISTIC NOTES.

FRANK A. MUNSEY has bought all the stock of the Boston Journal Newspaper Company that owns and publishes *The Boston Morning, Evening* and *Sunday Journal.*

*The Cornhill Booklet* begins its third volume as a quarterly, and the place of honor in the first number is given to a poem by Richard Burton, entitled "When the Dream Comes True." The illustrations are drawings by Mr. James Guthrie, a new English artist, of whom Mr. Joseph Lewis French writes in a rapture. A book plate engraved on wood by Mr. Gordon Craig is also presented. Mr. Bartlett, the publisher of *The Cornhill Booklet,* intends to bring out an Almanac for 1903 with a "Compleat Kalendar and Abundance of Observations, Receipts, Signs, and other Particulars of very considerable Matters."

## NOTES ON AUTHORS.

FREDERIC VAN EEDEN, whose "Deeps of Deliverance" is soon to be published by G. P. Putnam's Sons, is spoken of as the most distinguished living Dutch novelist. Like Tolstoy and like Gorky, Van Eeden is an artist who concerns himself with the intimate truths of life. The present work is inspired by profound though unconventional religious feeling, and tells the life history of Hedwig Margade Fontayne, a tragedy of temperament and circumstances.

ZOLA left his last work unfinished. He was engaged on what he considered his greatest books, the four social romances called "Fruitfulness," "Labor," "Truth," and "Justice." "Fruitfulness" was published first and issued in America by Doubleday, Page & Co., then "Labor," issued by the Harpers. The Americans before that, with one or two exceptions, had pirated his books and paid him nothing. The third of his series, "Truth," is now being issued serially in England and France, and "Justice," the final volume, was in process of completion when the author's tragic death occurred. Work and working people in their own atmosphere, by furnace or wheel, have never been pictured as Zola has pictured them in the story he tells in "Labor." In our obituary notice of Zola we inadvertently wrote that "Nana," instead of "La Fortune des Rougons" was the first of the *Rougon-Macquart* series.

PRESIDENT WOODROW WILSON, whose master work, "A History of the American People," was issued by Harper & Brothers coincidently with the author's inauguration as President of Princeton University, received his education both in the South and North. Born at Staunton, Virginia, in 1856, he was graduated from the University of which he is now the head in 1879. He studied law at the University of Virginia, and for one year practiced this profession at Atlanta, Ga. He holds degrees from both Northern and Southern colleges and universities, including Johns Hopkins, Yale, and Wade Forrest College, North Carolina, and has held professorships in Bryn Mawr College, Wesleyan University and Princeton University. In addition to this peculiar educational fitness for the great work of his career, as historian both of North and South, is the fact that President Wilson is the author of a history entitled "Division and Reunion," which covered the period of our Civil War. This history, besides being popular in the North, aroused no adverse criticism in the South as has so often been the case in other instances. Furthermore, President Wilson has no inherited prejudices to color his account of the American nation. Although his father was born in Ohio, the family, previous to that, were North-of-Ireland people, and his mother, born in England, was pure Scotch.

## BUSINESS NOTES.

DENVER, COLO.—The firm of Tandy, Wheeler & Co., publishers and booksellers, has been dissolved, and is succeeded by The Tandy-Wheeler Publishing Company, of which Allen Wheeler is president and Francis D. Tandy, secretary.

NEW YORK CITY.—Thomas J. Carey, who was connected with The Popular Publishing Co., is now publishing under his own name, at 453 Canal Street, New York.

NEW YORK CITY.—Charles B. Cooper, bookseller, is discontinuing his business at 114 Fourth Avenue. He may be addressed in care of the Liberty Book Store, 89 Fourth Avenue.

NEW YORK CITY.—P. F. Madigan, dealer in rare books and autographs, formerly of Albany, N. Y., has leased the store at No. 22 West 33d Street, now occupied by William Evarts Benjamin. Mr. Madigan will continue the sale of Mr. Benjamin's stock of autographs and prints together with his own large stock of rare books, fine bindings, autograph letters and manuscripts.

RICHMOND, VA.—The Bell Book and Stationery Company has purchased the copper plate, engraving and embossing plant of I. N. Jones & Son, and will remove the entire outfit to their store building, No. 914 East Main Street.

## BIBLIOGRAPHIC NOTES.

"THE LITERATURE OF AMERICAN HISTORY," the notable bibliographical guide edited by J. N. Larned, is forthwith to appear in its second edition. The public demand in less than five months has exhausted an edition which was expected to last a year. Houghton, Mifflin & Co., its publishers, announce that during November they will issue the "Supplement for 1900 and 1901," edited by Mr. Philip P. Wells.

THE AMERICAN NEWS COMPANY have just issued their "Illustrated Holiday Catalogue," for 1902, describing their booklets, calendars, illustrated gift, standard, miscellaneous and juvenile books and sets in various bindings, etc. The catalogue is liberally sprinkled with cuts showing book covers, specimen illustrations from the more important books and the styles of the novelties. The embossed cover this year is particularly attractive. (202 p. 4°.)

"A GUIDE TO THE STUDY OF REFERENCE BOOKS," by Alice B. Kroeger, has just been published by Houghton, Mifflin & Co., for the American Library Association. This manual is designed primarily to help library assistants, library school students, college students, teachers and users of libraries in general, in gaining a knowledge of reference books quickly. The reference books and bibliographies dealt with are necessarily limited, first, to those of a strictly reference character, and, secondly, to the most useful works in the English language and to a few in French and German. The manual will serve as a guide in the selection of reference books for a library. A suggestive list of the first hundred reference books for a small library will be found at the end of the volume.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Arthur H. Clark Co.,* 1023 Garfield Building, Cleveland, Miscellaneous books, sets of periodicals, etc. (No. 2, 477 titles.) —*Davis's Bookstore,* 35 W. 42d St., New York, Miscellaneous. (No. 25, 235 titles.)—*Francis Edwards,* 83 High St., Marylebone, London, W., Early military literature, heraldry, county histories, etc. (No. 295, 941 titles.)—*B. & J. F. Meehan,* 32 Gay St., Bath, Miscellaneous. (No. 55, 899 titles.)

## LITERARY AND TRADE NOTES.

MCCLURE, PHILLIPS & CO. have just brought out the long delayed novel of the race track by W. A. Fraser, entitled "The Thoroughbreds."

PAUL HELLEU, the distinguished French etcher is to make his first visit to America this winter, probably in February, though perhaps earlier.

LEE & SHEPARD have just ready a second edition of Marguerite L. Glentworth's strong study of temptation, entitled "The Tenth Commandment."

THE GROLIER CLUB, New York, will publish at once a volume entitled "One Hundred Books Famous in English Literature," with facsimiles of the title-pages, and an introduction by George E. Woodberry.

WE are informed by Lemcke & Buechner that they have not the exclusive agency of Schmidt's "Shakespeare-Lexicon." The book appears also with the imprint of G. E. Stechert, of New York, who will also supply the trade.

WILLIAM BEVERLEY HARISON announces that on and after November 1st his net contract price system will be discontinued. Discounts will be given to libraries and dealers in accordance with the American Publishers' Association rules.

MRS. HUMPHRY WARD'S dramatization of "Eleanor" was presented for the first time at the London Court Theatre, October 30. While it compelled interest and attention, the seriousness of the play, it is reported, must be relieved to make the work generally acceptable.

IN our note of "The True History of the American Revolution," in our issue for October 18, page 817, we gave the author's name as Charles Fisher. The author is Sydney George Fisher, who wrote "The True Benjamin Franklin" and other historical works on J. B. Lippincott Company's list.

THE GRAFTON PRESS, New York, has published a volume of new stage stories by Dorothy Dix of the *New York American and Journal,* entitled "By the Stage Door;" "Love Songs and Other Poems," by Owen Innsly; also, "Edward Reynolds," a story of English life and sociologic work in London, by William L. Lillibridge.

THE FOREST AND STREAM PUBLISHING CO. announces "Samoa 'Uma, Where Life is Different," an illustrated volume of sketches by Llewella Pierce Churchill, who spent several years in the South Pacific with her husband, William Churchill, our Consul-General at Apia. In addition to the regular edition there is an *edition de luxe.*

DODD, MEAD & CO. announce a limited edition of a facsimile reprint of "Samuel Johnson's Prologue Spoken at the Opening of Drury Lane Theatre in 1747 with Garrick's Epilogue," with an introduction by Austin Dobsan and notes by Dr. A. S. W. Rosenbach, the owner of the original. There will be 90 copies on Van Gelder paper and 30 copies on Japan vellum.

AT the Massachusetts Mechanics' Fair at present held in Boston, the Stanhope Press (F. H. Gilson Company,) Boston, is making an exhibit of bookmaking in which are shown nearly all the operations following electrotyping to the completing of the books, such as automatic paper feeding to printing press and book printing, automatic paper feeding to folder and book folding, and all the processes in bookbinding.

MICHAEL M. RYAN, cashier in the office of *Vanity Fair,* a weekly publication with offices at 129 West Forty-second Street, New York, was convicted in the Court of Special Sessions on October 28 of circulating obscene literature and was fined $50. The *Vanity Fair* office was raided four weeks ago by Comstock agents. William F. McCarthy and Theodore Thomas, arrested at the same time, were also convicted and fined $50 each.

GINN & CO. will publish at once a "Manual of Qualitative Analysis," by Professor L. M. Dennis and Theodore Whittlesey, both of Cornell University. Though designed primarily for use in colleges and universities it is also adapted to the needs of high schools, academies, and normal schools. The book is both exact and compendious; avoiding, on the one hand, the diffuseness of the larger treatises, and, on the other, the incompleteness of many of the smaller manuals.

D. APPLETON & CO. will publish at once a pocket guide of New York's historic sites, landmarks, monuments, and tablets, prepared by Albert Ulmann, author of "A Landmark History of New York." The author, who is an active member of a New York Stock Exchange firm, has devoted his spare time during the last fifteen years to the study of New York's history and its historic sites. His new book is said to be a complete guide in miniature, containing information regarding landmarks and memorials, their history

and location, beginning at the Battery and proceeding in regular order to Fort George.

THOMAS J. CAREY, formerly connected with the Popular Publishing Company, has established himself at 453 Canal Street, New York, and will now publish under his own name "Wayside Rhymes, Epigrams and Parodies," a new repository of humor, by Edward West, which is already in press; and later will bring out "Smacks and Smiles," by Charles Smith, giving recipes for mixing fancy drinks and beverages, suitable for café attendants and private family use; "Park Bench Yarns and Stag Stories," by George H. Wilson, comedian; J. W. Kelly's "Book of Inimitable Humor;" and "Rare-Bits of Humor," by J. F. Hartman, comedian.

A. WESSELS COMPANY will publish at once "Russell Ryder," by David Bruce Conklin, a character study of a farmer who though "close" is a man of deep affection for his own, alert and of good principles; also three books for boys—"With Rogers on the Frontier," by J. Macdonald Oxley, a story of the French and Indian war and the campaigns around Lake George in 1756; "Lost in the Land of Ice," by Captain Ralph Bonehill, a story of adventures at and around the South Pole; and "Bob, the Photographer," by Arthur M. Winfield, the story of a poor boy who becomes a photographer for a railroad and of his experiences in thwarting the designs of those who would insure the corporations by whom he is employed.

LONGMANS, GREEN & CO. call attention to "In Kings' Byways," by Stanley J. Weyman, author of "A Gentleman of France;" "The Lord Protector," a story by S. Levett Yeats; "The Rommany Stone," a new novel of gypsy life by J. H. Yoxall; "The Manor Farm," a novel by M. E. Francis; and "Life the Interpreter," a story by Phyllis Bottome, dealing with modern social conditions, especially settlement work and its problems. Besides these works of fiction the Longmans list contains "Memoirs of Sir Edward Blount," edited by Stuart J. Reid, throwing light on the reign of Louis Phillippe and the early days of the Second Empire and the Mexican War. For children the publishers provide "The Book of Romance," Andrew Lang's Christmas book for 1902; "The Golliwogg's Airship;" and "The Burgess Letters," a record of child life in the sixties, by Edna Lyall, with colored and other illustrations by Walter S. Stacey.

THE BYWAY PRESS, Station O., Cincinnati, O., has in press a limited edition of "Early Poems of Alfred, Lord Tennyson," selected from the edition of 1842, with initials and type ornaments by Arthur E. Goetting; also, an edition of "Fables," by Robert Louis Stevenson, decorated by Lawrence Ludlow. The Byway Press is established in the studio of two designers for the purpose of carrying out the publishing of books as an art-handicraft. These designers, Arthur E. Goetting and Lawrence Ludlow, will do all the work of designing, type arrangement, and selection of paper and binding, themselves. Each book will be a complete design of the artist whose name appears therein. The press work will be done by hand after the manner of the old craftsmen. The books will contain suitable type-ornaments; and such illustrations as appear will be decorative in character. The editions will be limited to a small number of copies and will be fully announced.

THE AMERICAN UNITARIAN ASSOCIATION, Boston, have just ready a number of timely books, among which are the following: "Some Ethical Phases of the Labor Question," by Carroll D. Wright, U. S. Commissioner of Labor, who has made wide investigations into industrial problems and labor conditions, and is considered an authority on the subject of which he treats in this book; "The Blood of the Nation," by David Starr Jordan, president of the Leland Stanford Jr. University, a study of the decay of races through the survival of the unfit; "The Smoke and the Flame," by Charles F. Dole, author of "The Coming People," etc., an interesting account of the change in religious ideas from the beginning of the Christian era; "Men and Women," by Minot J. Savage, author of "Life Beyond Death," etc., who discusses the respective parts that men and women play in the organization of society; also, "Immortality, and Other Essays," by Charles Carroll Everett, late dean of Harvard Divinity School.

JAMES POTT & CO. announce a volume entitled "Cagliostro & Co.," by Funck-Brentano, a nephew of the Professor Brentano who has written a work on the English trade guilds, and the author of a very clever account of the diamond necklace case. In the forthcoming book the further history of the characters in the drama of the diamond necklace is traced down to the death of Marie Antoinette. They have also in preparation a work on "Imperialism," by J. A. Hobson, who is in a position to deliver matured and well-seasoned views upon this subject, having been the lecturer upon economics for the Oxford University Extension Delegacy, and author of "Physiology of Industry," "Problems of Poverty," etc. In the first part the economic origins of imperialism are traced, and in the second part the author investigates the theory and practice of imperialism regarded as a mission of civilization, its effects upon alien peoples, and its political and moral reactions upon the conduct and character of nations engaging in it.

CHARLES SCRIBNER'S SONS have now ready the life of Turner by Sir Walter Armstrong, which has been awaited for a year, but now makes ample compensation for its long delay. No less an authority than Russell Sturgis considers Sir Walter Armstrong the sanest and most sagacious of English art critics and now the most stimulating and suggestive writer on fine art topics in Great Britain. The reproductions of Turner's paintings of which there are 103, have been made with utmost care. A specially valuable feature is the table of Turner's works giving the previous and present ownership of each picture. The Bicentennial publications of Yale University are brought to an end with the forthcoming "Biblical Quotations in Old English Prose Writings," by Albert S. Cook; and "The Elements of Experimental Phonetics," by Edward W.

Scripture. In the near future will be issued "Across Coveted Lands, or, a Journey from Flushing to Calcutta Overland," by A. H. Savage Landor, who traversed Persia, Beloochistan and Afghanistan.

FLEMING H. REVELL COMPANY publish this week a new book by Dr. Newell Dwight Hillis, entitled "Faith and Character." The author's chosen line of study being distinctively in the development of character, this work on character building assures one of his best efforts. It is issued in binding to match his previous volumes—"A Man's Value to Society" and "Investment of Influence." They have also brought out "Missionary Principles and Practice," by Robert E. Speer, which has led to interesting notices in *The Churchman* and *The Outlook*, treating the question whether missions are primarily ethical or religious. In "The Religion of a Mature Mind," Prof. George Albert Coe of Northwestern University brilliantly sets forth the changed conditions of family and business life and shows what they mean. This will be shortly issued, as will also "Incentives for Life," by Rev. Dr. James M. Ludlow, dedicated to President Roosevelt; "Reminiscences of Early Chicago," by Edwin O. Gale; also, "The Life of Dr. Joseph Parker," by Dr. William Adamson.

THE MACMILLAN COMPANY publish to-day F. Marion Crawford's new novel, "Cecilia." It tells the story of an ideal friendship between two young men of the better class in society at Rome, and in its Roman scenes reminds the reader of the best in "Saracinesca"—by some people considered the author's best story. The love story, which is the dominating interest throughout, is so strange and novel a one that many will no doubt compare it with "Mr. Isaacs," the author's first and most popular book, and the one which very largely contributed to the making of his reputation. The publishers have already announced the preparation of the second edition of this novel. A first edition of 50,000 copies has already been sold in advance. They will publish at once a work entitled "Furniture of Olden Times," by Frances C. Morse, a fully illustrated handbook on old furniture in this country. The 300 or more illustrations were obtained from the chief public historical collections of the country, which were visited by the author and an expert photographer. The book will serve not only as a record of rare and interesting pieces, but, it is said, as a book of reference and a guide to collectors. Besides the regular edition there will be issued an edition de luxe limited to 100 copies, with photogravure plates and on large paper.

THE JOHN MURPHY COMPANY, Baltimore, will publish shortly a book entitled "The Lords Baltimore and the Maryland Palatinate," six lectures on Maryland colonial history delivered before the Johns Hopkins University during February and March, 1902, by Clayton C. Hall, of Baltimore. The lectures give not only personal accounts of the several Barons of Baltimore, Proprietaries of the Maryland Province, but also a review of the history of the Province itself, and the relations between it and the Proprietaries. By reason of the palatinate character of its government, the colonial history of Maryland presents many features of special interest to the student of political institutions in this country. The study of Maryland's colonial history has been greatly stimulated and facilitated in recent years, by the admirable publication of the early MS. Archives, by the Maryland Historical Society, under the auspices of the State of Maryland, which has been in progress since 1882. Twenty-five years ago, the only important printed books available on this subject were Bozman's History of Maryland, published in 1837, which brings the history of the Province down to the year 1660 only; and McMahon's Historical View of the Government of Maryland which appeared in 1831. But these books are practically out of print, and copies are not always easily obtained. During the last quarter of a century the subject has received renewed attention at the hands of historians.

DOUBLEDAY, PAGE & CO. have published during the week "Practical Cooking and Serving," by Janet Mackenzie Hill, which contains everything a housekeeper need know about food and its preparation; an illustrated edition of J. P. Mowbray's "A Journey to Nature," with photographic reproductions of pictures by Henry Troth; and "How to Make Rugs," by Candace Wheeler, giving specific instructions drawn from the author's own experience in spreading this valuable home industry. Mrs. Wheeler has taken a leading part in the healthy modern movement of encouraging hand-made things of daily use in the home. Next week the house will issue "How to Attract the Birds," by Neltje Blanchan (Mrs. F. N. Doubleday); "Pleasures of the Table," by George H. Ellwanger; "Danny," by Alfred Ollivant, who wrote "Bob, Son of Battle" and again takes a dog for his hero; and "American Animals," by Witmer Stone and William Everitt Cram, already fully described by us. They are publishing a set of six volumes of *Little Masterpieces of Science*, edited by George Iles. The books have been chosen from the reading of years, and present in easily understandable language about all that the average layman cares to know or can hold of the subjects covered, such as "The Skies and the Earth," "Health and Healing," "Mind," "The Naturalist as Interpreter and Seer," "Inventions and Discoveries," and "Explorers." The volumes are attractively gotten up and contain photogravure portraits as frontispieces.

R. H. RUSSELL have now ready this year's collection of Charles Dana Gibson's drawings which bears the title "The Social Ladder" and exhibits in striking pictures the half-tragic, half-comic drama of social ambition in America," a book of nonsense verses by Carolyn Wells, entitled "A Phenomenal Fauna," with grotesque pictures in color by Oliver Herford; "Mr. Sun and Mrs. Moon," by Richard Le Gallienne, revealing unsuspected depths of feeling in the author and showing the spirit of his verses in the graceful and artistic drawings of Beatrice Baxter Ruyl; and "Perseus and Andromeda" also by Le Gallienne clothes the classic old Greek legend into poetic prose

of fine literary quality. For the holidays are also promised "Pictures of Romance and Wonder," by Sir Edward Burne-Jones, containing twelve platinum prints of the artist's drawings and the poems to which they were the original illustrations; and "The Romance of Cinderella," by Ella M. Beult, an adaptation of the old nursery tale appealing to both young and old. James Jeffrey Roche's "Her Majesty the King" is a delightful extravaganza for which Oliver Herford has made pictures that appear in color. "The Doom of King Acrisius," by William Morris, is one of the very finest in the list of Mr. Russell's latest output of choice books—choice both as regards literary quality and the essentials of artistic book-making. The illustrations which include twelve platinum full-page prints of the utmost delicacy and finish, are reproduced from the series of paintings by Sir Edward Burne-Jones. In no other book that could be named have the genius of Morris and the art of Burne-Jones found a more complete and harmonious expression. Fitz Roy Carrington contributes an introduction of critical value. The book is handsomely printed with decorative initials, and is exquisitely bound in white buckram stamped in gold. Mr. Russell has also a new book by the author of "Helen's Babies," entitled "The Tiger and the Insect," a charming domestic story, full of sweetness and kindly humor. Walter Russell, famous for his artistic studies of children, has illustrated the book with ten drawings.

Harper & Brothers have just published "The History of the American People," to the preparation of which Dr. Woodrow Wilson, President of Princeton University, has devoted the best years of his life. The publishers state that, singular as it may appear, Dr. Wilson's "History" marks an epoch in American literature, since it is the only actually complete narrative history of the United States in existence to-day. The work is brought down to the inauguration of President Roosevelt. It is also stated that the pictures —prints, maps, plans—illustrating this work, upon which the utmost effort of the publishers has been expended, would alone tell in outline the history of our country. The search for illustrative material has resulted in the finding of documents and prints never heretofore available for historical purposes, and these have greatly enhanced the value of the work. Each of the five volumes has a photogravure frontispiece and portraits in India tint and black. An *Alumni edition* of the work, limited to 350 numbered sets, was sold out before publication. The publishers also announce a handsome subscription edition of the work to be issued at the same time as the regular trade edition. They have also just ready a quaint book by Richard Le Gallienne, entitled "An Old Country House," with illustrations by Elizabeth Shippen Green, that will appeal as much to those who have a house in the country as to those who would like to have one; "The Red House," an amusing story by E. Nesbit, author of "The Wouldbegoods;" also, a popular edition in two volumes of Dr. Nansen's "Farthest North" which will be in every detail the same as the high-priced edition, except that the pocket maps will be omitted and the binding will be different. They will publish shortly Goldsmith's "The Deserted Village," with illustrations by Edwin A. Abbey. This event recalls the fact that when Mr. Abbey first became connected with the Harpers, in 1871, he entered their art department as a boy in his teens. He is now the most distinguished of the many artists who received much of their early training in the studios of this firm, and who have since become famous. Contemporary with Abbey in the daily employ of the Harpers were A. B. Frost, J. W. Alexander, and the late C. S. Reinhart. Winslow Homer worked for Harper & Brothers during the Civil War, representing them at the front, and declined an offer to enter their art department. Abbey had left the Pennsylvania Academy of the Fine Arts to join the younger draftsmen at the Harper's. His first trip to England was made for the purpose of illustrating some poems of Herrick's; and it is quite unlikely that he dreamed then of being in 1902 the personally selected painter to his Majesty King Edward VII., while still doing work for the American firm that employed him in his boyhood.

## NOTES AND QUERIES.

"Evolution of Expression" is published in four parts, at 50 cents net, by The Emerson College of Oratory, 239 Huntington Avenue, Boston, Mass. W. A. Butterfield.

We thank several other correspondents for the same information.

Who wrote "Slavery Illustrated in its Effects upon Woman and Domestic Society," Boston, 1837? Daniel O'Shea.

Can anyone give us the address of the Evolution Publishing Co., said to be the publishers of Clevenger's "Evolution of Man and His Mind." C. S. S.

## AUCTION SALES.

The library of the late William H. Whitmore, City Registrar of Boston, will be sold by auction at Libbie's from November 11 to 14. Probably never before in the history of book sales in Boston has there been such a collection of genealogies offered. The collection in this direction includes 1276 different works. In other directions the Whitmore collection is also an attractive one—the collection of chap books and the collection of books on Boston being particularly interesting.

November 3, 3 p. m.—Americana and miscellaneous English books. (358 lots.)—*Bangs.*

November 5, 6, 3 p. m.—Americana, autographs, etc. (581 lots.)—*Bangs.*

November 5, 6, 7:30 p. m.—Library of J. W. R. Collins, of Philadelphia, including rare Burnsiana; also books from Fitz-Greene Halleck's library, etc. (584 lots.)—*Anderson.*

November 7, 3 p.m.—English and classical literature. (303 lots.)—*Bangs.*

November 10, 7:30 p.m.—Books on Lincoln, Civil War, negro slavery, etc., and first editions of American authors. (321 lots.)—*Anderson.*

November 11-12, 3p.m.—Miscellaneous. (961 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted"* ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

## BOOKS WANTED.

***☞ In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

***☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. B. Club, 244 W. 143d St., N. Y.**

Anthologia Polyglotta, by Dr. Wellesley. 1849.
Anthology, by Major R. G. Macgregor. 1864.
Idylls and Epigrams, by R. Garnett.
Late nos. of *Library Journal*, at 10 or 15 cts. each.

**A. M. Allen, 508 Fulton St., Troy, N. Y.**

Beckwith Genealogy.
Corelli, Mighty Atom.
Life and Writings of John Boyle O'Reilly.
Gough, Platform Echoes.

**Almy, Bigelow & Washburn, Salem, Mass.**

Norwegian Fairy Tales, Asbjornsen. Routledge.

**Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.**

Brief History of English Drama, by Golden.

**Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.**

Passing of Mother's Portrait, by Roswell Field, Limited ed. W. S. Lord, Evanston, 1901. Must be perfect.
Thomson's Collection of Hymns used in Baptist Churches in the Fifties.
Discourses on a Quiet and Temperate Life, by Louis Cornaro.

**American Tract Society, 150 Nassau St., N. Y.**

Early Long Island, by Martha B. Flint. Putnam, 1896.

**John R. Anderson, 114 5th Ave., N. Y.**

Burke's Landed Gentry of Ireland.
O'Hart's Irish Pedigrees.
Standard Dictionary, v. 1, cl.

**Antiquarian Book Concern, Omaha, Neb.**

Maine's Ancient Law.
Thos. Jefferson's Works, 9 v.
Herbert Spencer, complete set.
Lewis and Clark's Travels, Harper ed.
*Outing*, complete set.

**A. Asher & Co., Berlin W., Unter den Linden 13.**

Complete sets of scientific and learned American periodicals. Offers solicited. Second-hand booksellers are requested to send regularly their catalogues.

**The Baker & Taylor Co., 33 E. 17th St., N. Y.**

Life of Simon Kenton.
Marion and His Men.
Carroll, Lewis, Ghost Stories.
Sanderson, Thirteen Years among Wild Beasts of India, perfect copy. London, 1878.
Gen. B. F. Butler's Book, new copy.

**The Balto. Book Co., 301 St. Paul St., Balto., Md.**

*American Turf Register*, complete.
Hochheimer, Crimes and Procedure.
*Ladies' Repository*, v. 34-50.
2 copies James, Psychology.
Barrow, Sacred Biography.
Allen, Book on Book Plates.
Gade, Old and New Book Plates.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**

Symons, Arthur, Days and Nights.
Symons, Arthur, Images of Good and Evil.
Also any other of his works, a number of copies, if at low prices.

**Book Exchange, Toledo, O.**

*Literary Review*, v. 1, 2. Badger, Boston.
Symons, Amoris Victuna; Days and Nights; Studies in Two Literatures; Decadent Movement, small pap.
*Musical Courier*, Jan. 26, 1898.
Gold Hunters; Bushrangers. Lee & Shepard.

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]

The New Gospel of Peace, Grant White.
Autobiography of Elder Knapp.

**The Boston Book Co., 83 Francis St., Boston, Mass.**

*Harper's Weekly*, Jan. 5, 1901.
*Mag. of Christian Literature*, May, Sept., 1895; July, Aug., Sept., '97. @ 25 cts.

**The Bowen-Merrill Co., Indianapolis, Ind.**

History of Trinity Church, N. Y., Popular ed.

**T. L. Bradford, 1862 Frankford Ave., Phila., Pa.**

*Allg. Homöopathische Zeitung*, set or single v.
Hempel, Materia Medica, 2 v., 2d ed.
Priced auction book sales.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**

*International Studio*, Jan., Feb., 1900.
Man and Woman, Waterloo.

**Brentano's, Union Sq., N. Y.**

Ouida, The Massarenes. Fenno.
Wilde, The Decay of Lying.
Goodale, All Around the Year. Putnam, 1881.
O'Reilly, Songs, Legends and Ballads.
Waterloo, Stanley, Man and a Woman.
Wallace, Literary Criticism. Lippincott.
Seven Autumn Leaves.
Westlake's Spelling Book.
The Cruise of the "Kate."
Venn, Woman That's Good.
Walpole, History of Ireland.
Stormonth's English Dictionary.
Howlett, On Driving.
Coleman, Ambrose, Friars of the 19th Century.
Frye, Practical Confectionery. Belford, Clarke.
Barnum, P. T., The Making of a Circus.
Harland, Mrs. Peixada.
Harland, As It Was Written.
Stedman and Hutchinson, American Literature, 11 v.
Strang, Japanese Illustrations.
The Captain's Romance. Neely.

**Brentano's, 1015 Pennsylvania Ave., Washington, D. C.**

Pinkerton's Molly Maguires.
Hunter, John, Bits of Old China.
Hunter, John, Fan Kwai in Pre-Treaty Days.
Dowie, Girl in the Karpathians.
Chocarne, Life of Lacordaire.

**Johnson Brigham, State Librarian, Des Moines, Ia.**

Will pay good prices for odd vols. or nos. of Middle, Western and Southern magazines; also desires to complete a set of the *Journalist*, *Bedford's* and a number of Eastern periodicals published prior to 1860. Write, giving volumes (or numbers), condition, and prices.

**Edmund E. Brooks, 605 1st Ave., S., Minneapolis, Minn.**

New England Primer, early ed.
Science and Health, Mrs. Eddy, 1st or early eds.
Early vols. of *Christian Science Journal*.
Bindlow, In the Niger Country.
Borlase, The Dolmens of Ireland.

## BOOKS WANTED.—Continued.

**H. W. Bryant, 223 Middle St., Portland, Me.**

Boston Anthology, v. 7.
*The Pamphleteer*, v. 16.
*Mass. Hist. Soc. Collects.*, v. 7, 8, ser. 2.
Uncle Tom's Cabin, v. 1, 1st ed.
*Yankee*, Nov., 1829.

**Bryn Mawr College Library, Bryn Mawr, Pa.**

American State Papers, v. 1-11, 14-17, 23, 27-30, 36-38.
U. S. Statutes at Large, especially v. 1-3.
U. S. Supreme Court Reports.

**The Burrows Bros. Co., Cleveland, O.**

Steindale, The Afghan's Knife.
*The Outlook*, no. 9 of v. 63; no. 3 of v. 66.
Besant and Rice, Chaplain of the Fleet.
Jenness, Comprehensive Physical Cult.
Adams, Dictionary of Eng. Authors.
Jephson, Stories Told in an African Forest.
*Harvard Graduates' Mag.*, Dec., 1897.
Brewster, Rambles Around Portsmouth, v. 1.
*Critic*, Sept. 12, 1896; Jan. 2, '97; Feb. 12, '98; v. 29 cont. page 164.
*The Independent*, July 29, Oct. 2, 1897.
Molière, v. 4, Roberts' ed.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**

*Putnam's Magazine*, Jan., 1870.
*Riverside Magazine*, v. 3.
*American Review*, 1845 and 1852.
*St. Nicholas Mag.*, 1896-1901, quantity.
*North Amer. Review*, odd vols. and nos.

**William J. Campbell, Phila., Pa.**

Works on Thompson family.
Baker Family, anything.

**Campion & Horn, Phila., Pa.**

Murray, History of the American War.

**Casino Book Co., 1374 Broadway, N. Y.** [*Cash.*]

Santa Yerba. Copeland & Day.
Philip Henson, M.D.
John G. C. Brainard's Poems. 1845.
Two Men, by Elizabeth Stoddard. 1865.
Temple House, by Eliz. Stoddard. 1867.

**Central News Co., Tacoma, Wash.**

Meisterschaft's German, Italian and Spanish Systems, second-hand.
Pacific Reporters, odd v., state prices.
Contarina Flemming, by Lord Beaconsfield.

**Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y.** [*Cash.*]

Harper's Book of Facts.
Kingsley, Riverside Natural History, v. 3, Reptiles and Fishes.
Minn. Geol. and Nat. Hist. Survey, Bulletin no. 7.
Herrick, Mammals of Minnesota. 1892.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Our Mutual Friend.
Great Expectations.
Household eds. Chapman & Hall, Lond.
Thomson, City of Dreadful Night.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

Baird, Brewer and Ridgeway's Birds, 5 v., col. ed.
Century Dictionary, 6 and 10 v. eds.
A Tangled Tale, Lewis Carroll.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**

Bouvier's Law Dictionary, v. 1, cheap.
Book on Stairbuilding.
History 1st Mass. Cavalry.
Morrison, First Work in English.

**R. W. Crothers, 246 4th Ave., N. Y.**

*The Philistine*, v. 1 to 9, bound in cl.
A good Life of R. E. Lee.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

*American Economist*, complete set.
*Baltimore Life*, complete set.
Zola's Works, complete set.
*Niles' Register*, v. 58, 60 to 75.
Verne, Twenty Thousand Leagues Under the Sea, Old ed., illus.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Crombie, English Grammar.
Lowth, English Grammar.
Brown, Everyday Lincoln.
Nichols, Life of Lincoln.
Sheppard, Life of Lincoln.
Joan of Arc, by De Monvel.

**W. O. Davis, 434 Race St., Cincinnati, O.**

Life of Judge John McLean.

**Davis' Book Store, 35 W. 42d St., N. Y.**

Rosenthal's Meistershaft System in Italian.

**A. H. Deeker, care of Strawbridge & Clothier, Phila., Pa.**

Hamilton, Federalist. Pub. by Lippincott.
Sandow, Physical Culture.

**DeWolfe, Fiske & Co., 361 Washington St., Boston.**

Practical Economic Questions, Jenks.

**Dixie Book Shop, 35 Nassau St., N. Y.**

Life of Voltaire, v. 1, Parton.
*The American Journal*, an ancient Whig periodical.
Works of Jefferson, v. 5, by H. A. Washington. 1853.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

National Preceptor.
Portraits of Celebrated Race Horses of the Past and Present, by Thomas Henry Taunton, M.A., 4 v. Sampson Low, Marston, Searle & Rivington, London, pub. 1888.
The Pictorial Gallery of English Race Horses, by George Tattersall. Pub. by Henry G. Bohn, London, 1850.

**Doubleday, Page & Co., 219 5th Ave., N. Y.**

Spaulding's Elementary Propositions in Composition.
Book Bindings Old and New, Matthews.

**Charles H. Dressel, 561 Broad St., Newark, N. J.** [*Cash.*]

Tales of the Turf and Rank Outsides.

**The H. & W. B. Drew Co., Jacksonville, Fla.**

Moore, Orange Culture in Florida, or any other books specially devoted to the culture of the orange; also any out-of-print books on Florida.
Tragedy of Oak Hurst, Beatrice Merean, pap.
Eliot, Botany of S. C., Georgia and Florida.

**W. Drysdale & Co., 2478 St. Catherine St., Montreal, Can.**

Calvin, On Galatians and Ephesians.
*Ladies' Home Journal*, Sept., 1902.
*Century Mag.*, July, 1899.

**Alexander Duncker (H. von Carnap), 178 Fulton St., N. Y.**

*American Chemical Journal*, complete set, or any v. or pts.
*American Chemist*, v. 2, 5, 7.
*American Geologist*, v. 1, 4, 8, 10, 11, 12, 15 (also odd nos. of these vols.)
*American Geologist*, v. 16 and following.
*American Journal of Science*, 1st and 2d ser., any v.
Any books on chemistry and pharmacy in German or French.
*Berichte der dtschn. chem. Ges.*, any v.
Brundage, Manual of Toxicology.
*Bull. Geol. Soc. Amer.*, v. 1-11, incl.
*Chemical News*, any v. or pts.
*Druggist's Circular*, any v. or pts.
*Journal Acad. Nat. Sci.*, Phila., 1st ser., v. 7, 8; 2d ser., all.
*Journal of the Amer. Chem. Soc.*, v. 1 to 14, or any.
*Journal of the Society of Chemical Industry*, complete set or any v.
*Proc. Acad. Nat. Sci.*, Phila., all except for 1852-1867, incl.
*School of Mines Quarterly*, v. 1 to 5, 9.
*Science*, old ser., no. 582, and Indices to v. 9, 11 to 22.
*Science*, new ser., complete or any v.
Thorpe's Dict. of Applied Chemistry.
Watt's Dict. of Chemistry, 4 v., rev. ed.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Virgil's Æneid, tr. by Oliver Crane.
Early Days of My Episcopate, Kip.
Meredith, Reading of Life, and Other Poems.

**Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.**

The Blood Covenant, H. Clay Trumbull.
The Friendship, H. Clay Trumbull.
The Mediæval Church, Bishop Hurst.
The Reformation, Bishop Hurst.

## *BOOKS WANTED.—Continued.*

**Elder & Shepard, 238 Post St., San Francisco, Cal.**
An Earnest Trifler, pap.

**Kenneth B. Elliman, 419 W. 118th St., N. Y.**
Field, R., Passing of Mother's Portrait, Limited ed.

**G. Engelke, 225 N. Clark St., Chicago, Ill.** [*Cash.*]
The Rhymist, Ayres.
Matthews, Cornelius, Poems. Harper.
Hovelacque, Comparative Philology.
Dumas' Works, Standard ed.
Norris and Oliver, On the Eye, v. 3, 4.

**Everitt & Francis Co., 116 E. 23d St., N. Y.**
Stoddard's Lectures.
Britton and Brown's Flora, 3 v.
Jefferson's Works.
Hamilton's Works.
Good descriptive book on keramics.
Jumping Frog, Twain.
Stockton's Works, Scribner's ed.
Julian, Dictionary of Hymnology.
Larned, Ready Reference.
Lange's Commentary, cheap.
Parkman's Works, cheap.
Shaw's Dresses and Decorations of Middle Ages.
Anything on French heraldry.
Any of Oscar Wilde's books.
Century Dictionary, 10 v., any ed. after 1898.

**James R. Ewing, 169 Fourth St., Portland, Ore.**
2 copies Quigley's No. Work, pap.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**
Uranography, by E. O. Kendall.
War Between the States, Stephens.

**H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.**
Supplement to Allibone.
Municipal Architecture of Boston, by Wheelwright.

**Fords, Howard & Hulbert, Bible House, N. Y.**
Barr, Amelia E., Romances and Realities, cl.

**J. J. Foster Book and News Co., 414 Washington Ave., St. Louis, Mo.**
Electrical Dictionary.
*Cosmopolitan*, Sept., '93.

**Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.**
The Beautiful, the Wonderful, and the Wise, by L. N. Chapan.

**Garrett Booke Shoppe (Garrett W. F. Blanchfield), 58 Ann St., Hartford, Conn.** [*Cash.*]
Anything by Ida Craddock.
Christian Schools and Scholars, Drane.
History of Life and Voyages of C. Columbus, v. 2, uncut, by W. Irving, 8vo, bds. N. Y., 1831.
Best Gifts. About 1850.

**Wm. J. Gerhard, 2207 Callowhill St., Phila., Pa.**
*Veterinary Magazine*, v. 2, nos. 2, 3 (2 copies of each.)
Geology of Canada, 1863, or, Report of Progress Geolog. Surv. Canada, to 1863 (with or without atlas.)
Geological Survey of Illinois, v. 2, 3, 4, 6.
*Smithsonian Miscellaneous Collections*, v. 26.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.** [*Cash.*]
Fiske, Virginia and Her Neighbors, Limited large-pap. ed.

**Edwin S. Gorham, 4th Ave. and 22d St., N. Y.**
Adams, Mercy to Babes.
Adams, Elements of Christian Science.
Watkins, On Holy Matrimony.
Alger, On the Cross.
Dean Kitchin, History of France, second-hand.

**F. E. Grant, 23 W. 42d St., N. Y.**
Natural Taxation, T. G. Shearman.
Sixty Years of an Agitator's Life, Geo. J. Holyoke.
The Trial of Theism, Geo. J. Holyoke.
Logic of Life, Geo. J. Holyoke.
Among the Americans, Geo. J. Holyoke.
Kelley, On American Yachts.
Biography of Eminent Statesmen and Men of Letters in Reign of George III., Brougham.
Dramatic Works of Joanna Baillie.
Wheeler, History of North Carolina. Phila., 1855.
Mackay, Extraordinary Popular Delusions.
The Canon: an Exposition of the Pagan Mystery Perpetuated in the Cabbala as a Rule of all the Arts, with preface by Cunningham-Graham.
Life and Times of Wm. L. Yancey.

**T. S. Gray, Milwaukee, Wis.**
Genealogy of the Beekman Family. N. Y.
Ten Acres Enough. Orange Judd Co.

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Book of Common Prayer, U. S. eds.
Autograph Letters of or to Commodore John Barry.

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Century Dictionary, 1st ed., cl.

**Walter M. Hill, 31 Washington St., Chicago, Ill.**
Dictionary of National Biography, 63 v.
Boker's Plays and Poems, 1st ed.
Seguin, Idiocy.
Herndon, Lincoln, 3 v.
Browning, Aurora Leigh, 1st ed.
Moody, Masque of Judgment, 1st ed.
Symonds, Walt Whitman, 1st ed.
Aldine Poets: Butler, 2 v., cl., uncut. 1835.
Aldine Poets: Prior, 2 v., cl., uncut. 1835.
Aldine Poets: Churchill, 3 v., cl., uncut. 1844.

**The International News Co., 83 Duane St., N. Y.**
Sanderson, Thirteen Years Among the Wild Beasts. 1874-75.

**Hall N. Jackson, 36 W. 6th St., Cincinnati, O.**
Moore's History of N. C., 2 v. Raleigh, 1880.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Physiology of Scientific Singing, by John Howard.
Forbes of Harvard, by E. Hubbard.

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Hidden Biographical Names, Hammond.

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MacKellar, The American Printer. Phila., 1887.
Bunsen's Egypt.
The Hieroglyphic, by Nilons Horappollo. 1840.

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Beverly's Virginia, Sabin reprint.
Winthrop Journal, Savage.
Loyd's Chess Strategy. Pub. about 1865.
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Wall, Practical Graining.
Ranhoffer, Culinary Cyclopedia.
Meyer, Handbook of Ornament.

**The Library of Congress, Washington, D. C.**

Putnam, A. P., General Israel Putnam and the Battle of Bunker Hill. Salem, A. P. Putnam, 1901.

**Robt. M. Lindsay, 1028 Walnut St., Phila., Pa.**

Elliott, Monograph on the Phasianidae, complete.
Books on the pheasant.
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Trollope, Small House at Allington.
Bellows, Philosophy of Eating.
Manual of Statistics (Nicoll), 1894, 1896.
Schoolcraft, Indian Tribes, v. 5.
Smart, Introduction to Theory of Value.

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Curtis, Life of Webster, v. 2, green cl. Appleton, 1870.
Cooper, American Navy, v. 1, cl. Lond., 1839.

**S. F. McLean & Co., 44 E. 23d St., N. Y.**

History Suffolk County. N. Y., Munsell, 1882.
Portrait and Biographical Record of Suffolk County. Chapman, 1896.
Moorehead, Ruth. Revell.
Reed, Modern Eloquence.

**Alexander McNally, 126 E. 23d St., N. Y.**

Hindoo Book of Palmistry.
Catechism of Palmistry.
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Complete Works of Voltaire, English translation.

**March Bros., Lebanon, O.**

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**Estate of Henry Miller, 1 Barclay St., N. Y.**

Lincoln and Seward, Gideon Welles. N. Y., 1874.
References to the Constitution of the U. S., by W. E. Foster.

**F. M. Morris, 171 Madison St., Chicago, Ill.**

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Bancroft's U. S., v. 4-6, 12mo ed.

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*American Railroad Journal*, 1857, '58, '60, '61, '62, '63, '65, '69, '71 to '83 incl.
Marshall, Life of Washington, v. 1, 5, and atlas. Phila., 1804.
Ketchum's Botany.

**Peter Paul Co., St. Paul, Minn.**

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Morley's English Men of Letters.
American Statesman Series.
Chambers's Cyclopædia of Literature.

**Pierce & Zahn, 633 17th St., Denver, Colo.**

Lyman, Book of Problems in Checkers.
Zimmermann, On Solitude, v. 2. Pub. by Williams, 1836, or comp.

**The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.**

Lenormant, Ancient History of the East, 2 v.

**The Polytechnic Institute, Brooklyn, N. Y.**

Demille, James, The Dodge Club. N. Y., Harper, 1868.

**Presbyterian Bd. of Pub. and S. S. Work, 192 Michigan Ave., Chicago, Ill.**

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Flint, Theism, rev. ed. Scribner.
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The Pro-Slavery Argument, Hammond.
De Bow, Industrial Resources of Southern and Western States.
Scribner Statistical Atlas. 1884.

**Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.**

Flaubert, Salammbo, Englished by Sheldon.
Ward, Eleanor, 1 v. Harper.
Champlin's Encyclopædia of Games. Holt.
Le Sage, Asmodeus, Devil on Sticks, English.

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Spielhagen, Quisiane.
McDonald, Geo., Warlock Glen Warlock, St. George and St. Michael, Illustrated eds.
Day, Stained Glass Windows.

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*Engineering News*, Jan. to June, 1900, bound or unbound.
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American Catalogue, 1884 to date, any v.
Midsummer Fays, juvenile. Pub. about 50 yrs. ago.
Elizabeth Rumff or Rumpf, A Sunday-school Book. Pub. by Baptist S. S. Assn.
Symons, Days and Nights, Limited ed. London.

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English Poets, v. 5, 39. London, 1790.
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*Anglo-Saxon Review*, 1900, 1901.
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Collections N. Y. Hist. Soc'y. 1880.
Mather, Wonders Invisible World, Veazie ed. 1865.
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Upham, Salem Witchcraft, 2 v.
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Correspondence of Edmund Burke, ed. by Earl Fitzwilliam and Sir M. Bourke. London, 1844.
History of Mathematical Theory of Probability, by I. Todhunter.
Beauties and Achievements of the Blind, by W. Atman and L. V. Hall. Dansville, N. Y., 1854.

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Inspiration: a Clerical Symposium. Whittaker.
Adams, Mercy to Babes.
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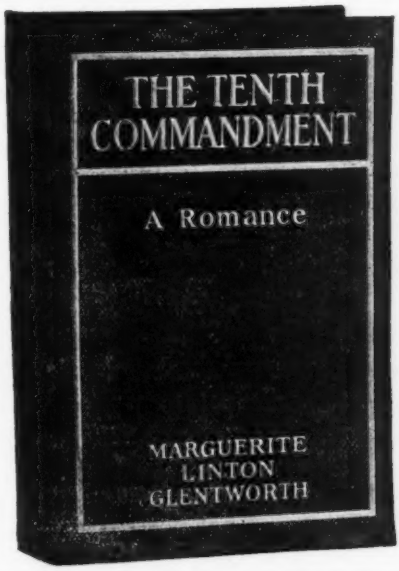


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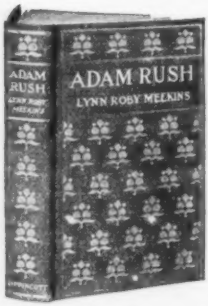


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